

Thomas Wood

347-687-9663 – Thomas.D.Wood@gmail.com

Height: 5'10"

Weight: 130

Hair: Brown

Eyes: Hazel

Voice: Tenor 1

Film

SHANKMANS	Tim (Lead)	TryBoro Productions
THE NEXT FOUR DAYS	Scott (Lead)	LIU, CW Post
CUL-DE-SAC	Red (Supporting)	Moon Monkey Films
SKY PARADISE	Earl (Supporting)	Sneaky Ghost Films
MADE MAN	Billy (Lead)	School of Visual Arts
THE STORY OF NOBODY	Young Nobody (Featured)	Davide Fabbian
SLEEP TIGHT MY LOVE	Pizza Delivery Guy	CDIABU, DC

Television

THE MEN WHO BUILT AMERICA	Angry Villager	History Channel
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Theatre (Selected)

SMALL CRAFT WARNINGS	Bobby (Featured)	Washington Shakespeare Company
JULIUS CAESAR	Brutus	Catholic University of America
JEAN COCTEAU'S ORPHEUS	Orpheus (Lead)	Catholic University of America
RED NOSES	Bembo (Supporting)	Washington Shakespeare Company
ROMEO AND JULIET	Gregory/Fight Captain	Catholic University of America
FLOWERS FOR ALGERNON	Bert/Joe (Supporting)	Landless Theatre Company
CHERRY ORCHARD	Spirit of Grisha (Ensemble)	Washington Shakespeare Company

Industrials/PSA's

MURDER IN THE SECOND DEGREE	Tom (Lead)	Richmond County Police Dept.
DRUG AND ALCOHOL POLICY	Pot Customer	Recoverex Safty Management

Music Videos

SHAKE IT LIKE AN ETCH-A-\$KETCH	Mormon Missionary	Saatchi & Saatchi
TRANSIT – ASLEEP AT THE WHEEL	Skater	Rise Records
JAMES 4:6	Lead	New York Film Academy

Training

FOUR YEAR BA PROGRAM	Catholic University of America, DC - Marietta Hedges, Gary Sloan
ADVANCED ON CAMERA TECHNIQUE	Penny Templeton Studios, NYC - Penny Templeton, Hank Schob
STAGE COMBAT	Preferred Arms, DC – Robb Hunter
SHAKESPEARE	University of North Carolina, Stratford-Upon-Avon, UK – Dr. Roland Reed, Dr. John McNair
SPEECH AND DIALECTS	BettyAnn Leesburg-Lange, DC
ALEXANDER TECHNIQUE	Susan Cohen, DC
VOCAL – JAZZ, OPERATIC, CLASSICAL	Brian Kroll, NY

Special Skills

Recognized Actor/Combatant by the SAFD, 2007 – SAFD Certificate of Proficiency: Rapier and Dagger (2005/2008), Small Sword (2007), and Unarmed (2007)

Dialects: Skinner, South Central London, RP, Spanish (Castillian, Chicano, Cuban), Southern Irish

Instruments: Guitar, Drum Set, Bongos, The Spoons, Beatbox, Other Percussion, Whistling, Mouth Harp

Basic Salsa Dance Training

Sports: Cross Country, Track and Field

Have Drivers License, Valid Passport. Can ride a bicycle.